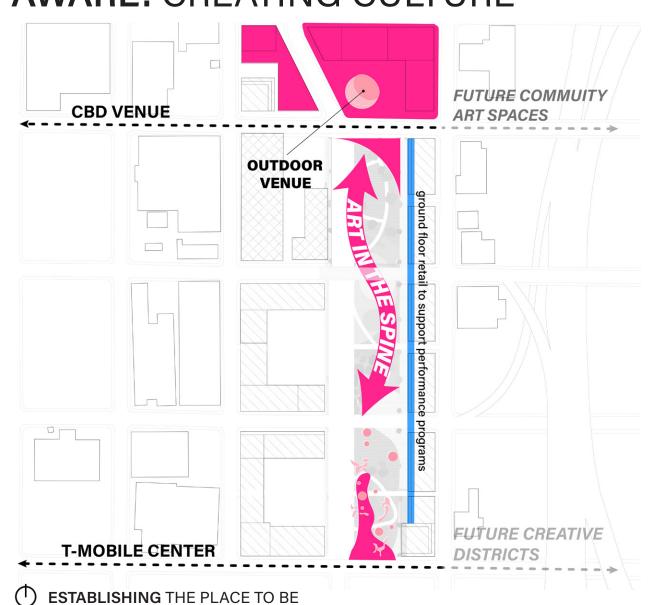
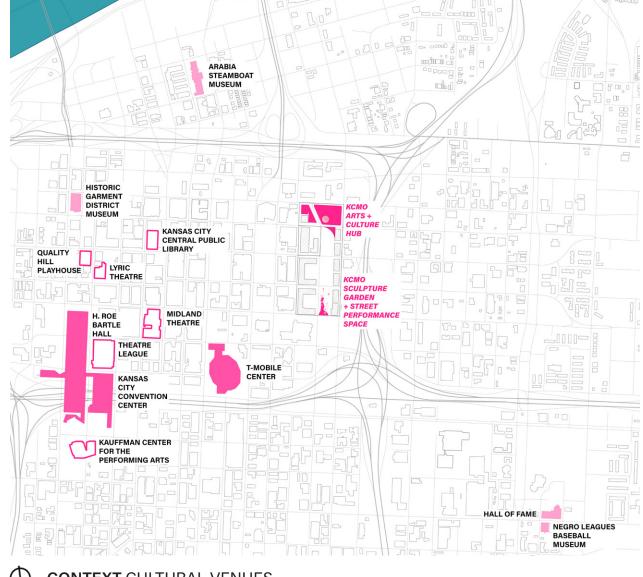
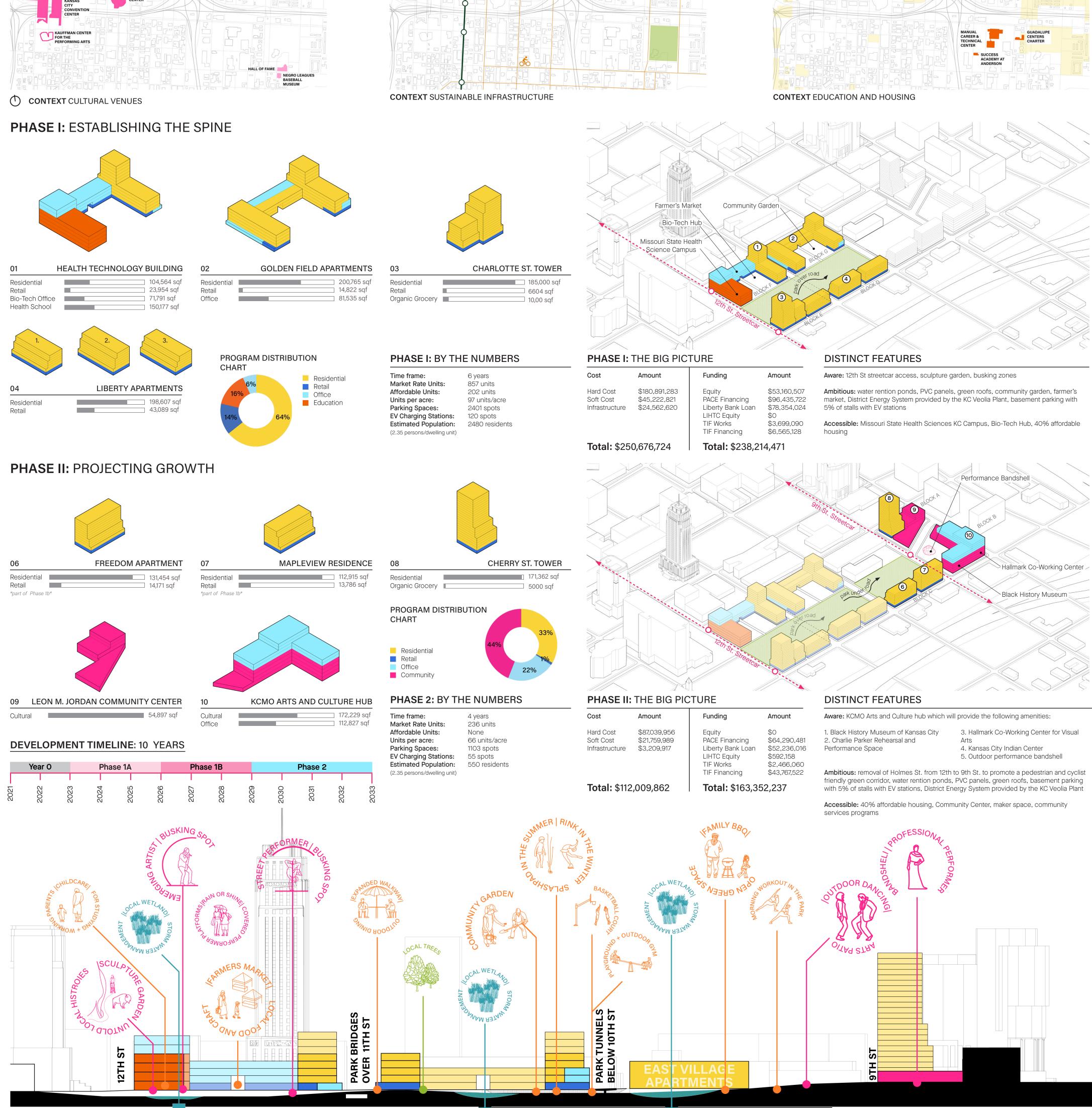
## **AWARE:** CREATING CULTURE





## PHASE I: ESTABLISHING THE SPINE

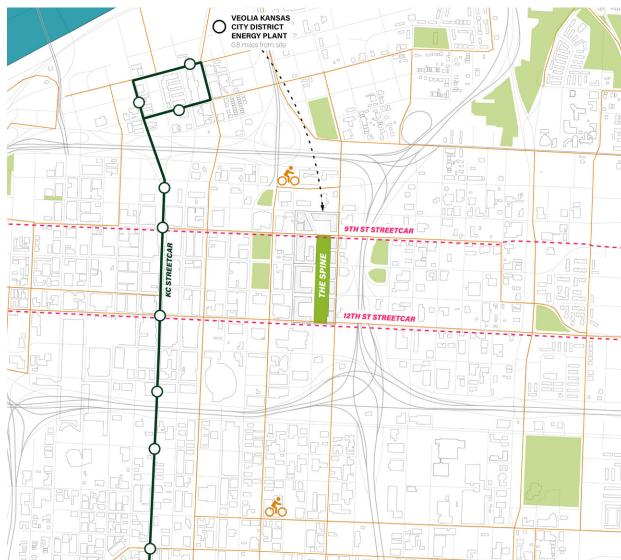


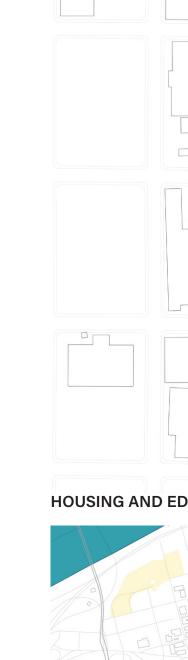
NIGHT SECTION AA THROUGH THE SPINE: A LIVELY NEIGHBORHOOD

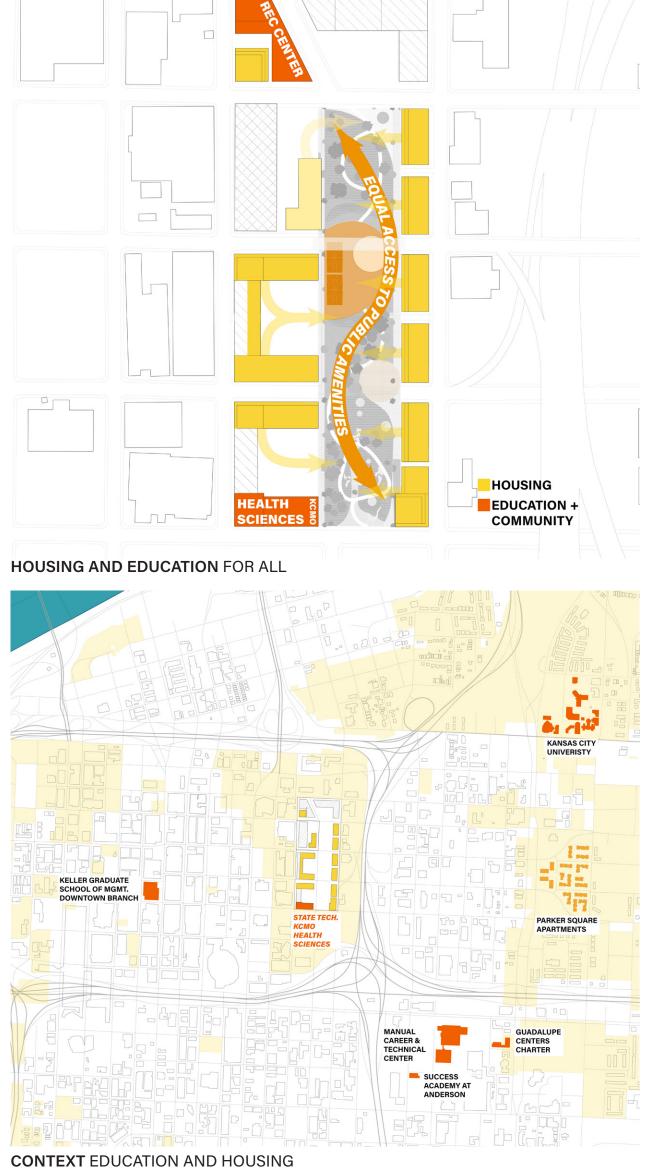
AFTERNOO

EVENING



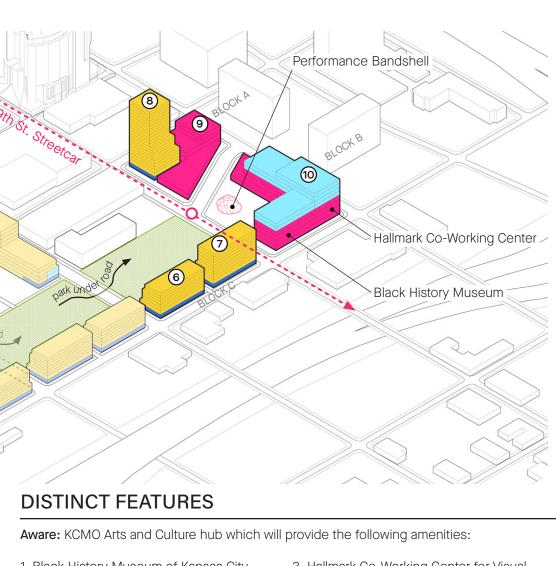




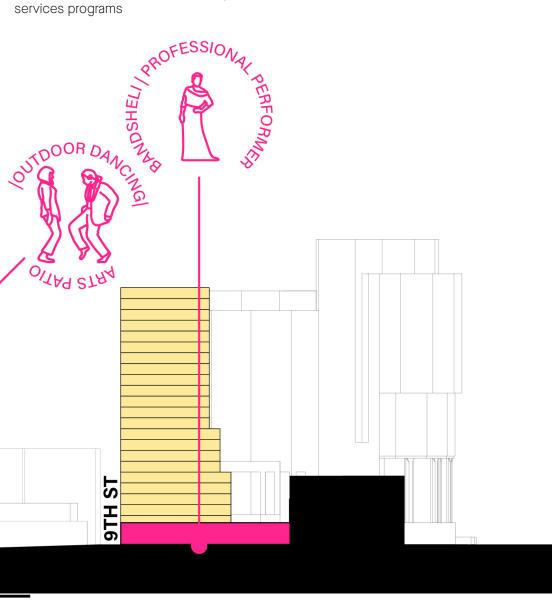




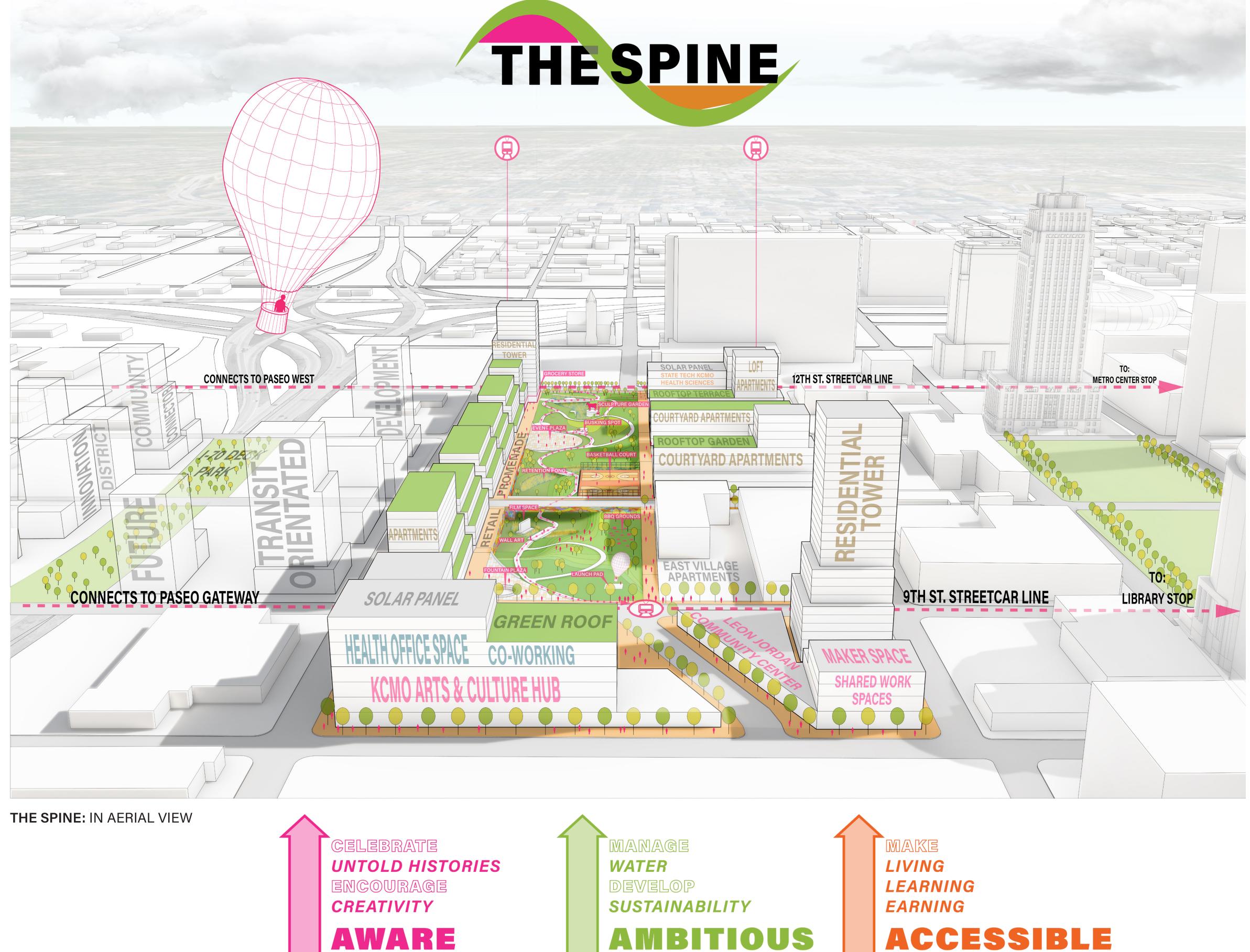




1. Black History Museum of Kansas City 3. Hallmark Co-Working Center for Visual Arts 4. Kansas City Indian Center 5. Outdoor performance bandshell **Ambitious:** removal of Holmes St. from 12th to 9th St. to promote a pedestrian and cyclist friendly green corridor, water rention ponds, PVC panels, green roofs, basement parking with 5% of stalls with EV stations, District Energy System provided by the KC Veolia Plant



PILATES IN THE PARK ST LUNCH HOT AIR BALLOON RIDE ASUAL CATCH BEFORE DINNER





AMBITIOUS

Only 5.2% of Kansas City's surface is green space.

**BIPOC voices are** 

the arts

underrepresented in



Under 20% of BIPOC people have a post-secondary education

	9TH ST
<ul> <li><b>DEGENDD</b></li> <li>1. Health Technology Building</li> <li>2. Golden Field Apartment</li> <li>3. Charlotte St. Tower</li> <li>4. Liberty Apartment No. 1</li> <li>5. Liberty Apartment No. 2</li> <li>6. Liberty Apartment No. 3</li> <li>7. Mapleview Residence</li> <li>8. Freedom Apartment</li> <li>9. KCMO Arts and Culture Hub</li> <li>10. Leon M. Jordan Community Center</li> <li>11. Cherry St. Tower</li> <li>12. East Village Apartments</li> <li>A. Farmers' Market</li> <li>B. Community Garden</li> <li>C. Bandshell</li> </ul>	



Midwestern United States of America for decades to come.