

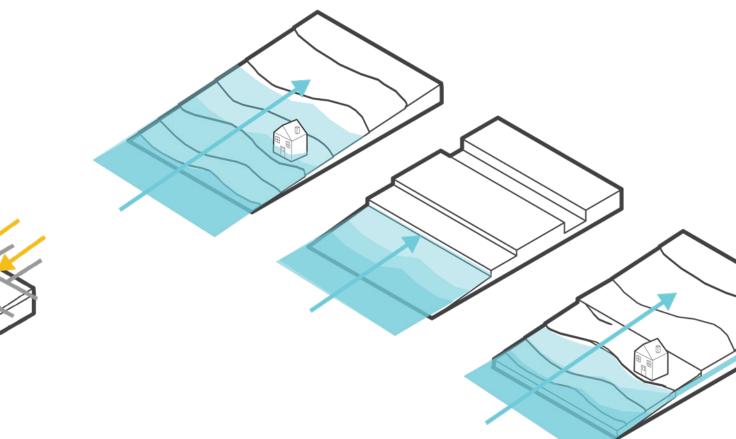
The land along the Ohio River afforded the flourishing the Cincinnati. That success turned the land into space optimized for the car. Encore lifts up the terrain to transform parking spaces into people

Father of Funk by emphasizing the offbeats in between streets, creating special places where anyone can find their groove.

Offbeat

King Records in Cincinnati was where James Brown first came to fame. Encore celebrates the Founding

Life next to the Ohio River requires a respect for the rhythms of the the water level. Encore uses existing infrastructure to build above the floodplane to let the river in.



HARMONIZING WITH THE URBAN FABRIC

Strengthen the Civic Axis

N 1000' infrastructure lines and helps Cincinnatians reach proposed relocation of the concert hall reinforce the heart of downtown without the need for a car.
this line.

Grow an Urban Forest



Business District, improving streetlife and strengthening the Cincinnati Park System.

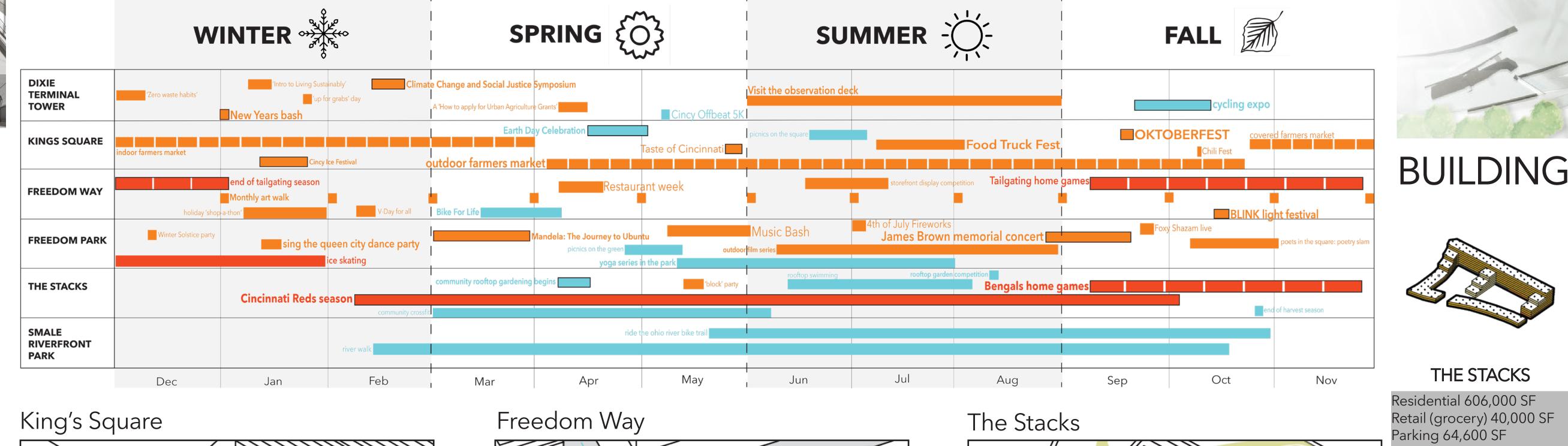
Local Land Use & Context

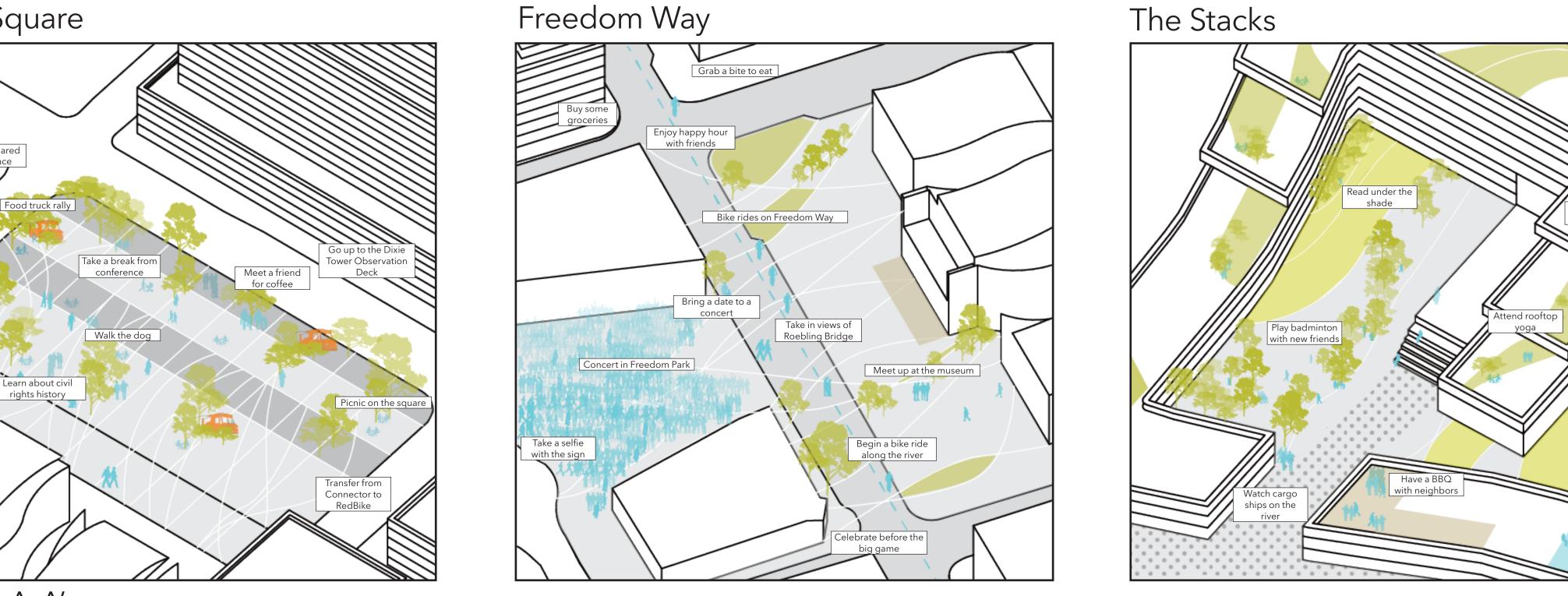


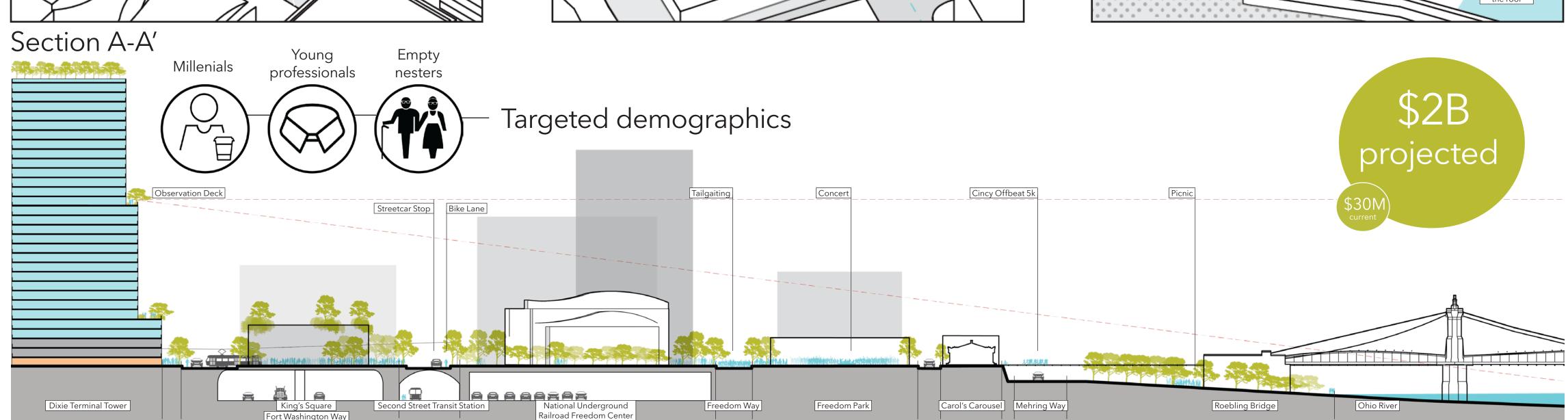
↑ 500′ Integral to Encore's design is the implementation of green spaces that create unique and pleasant places for people to live in and visit.

ARRIVING AT KING'S SQUARE

AN ALL-SEASON PROGRAM GROWS A RESILIENT COMMUNITY

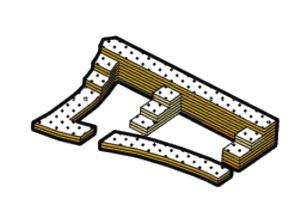




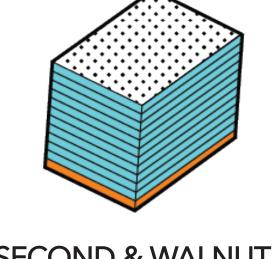


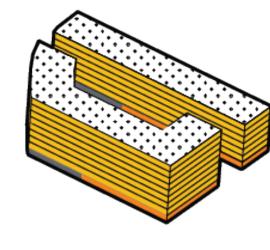


Office 254,100 SF Retail 23,100 SF



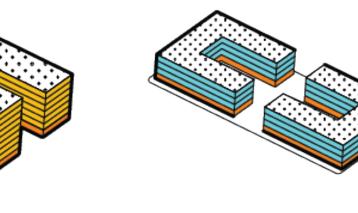
THE STACKS



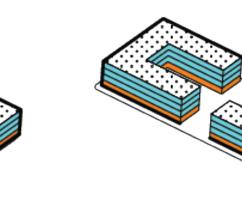


Residential 248,000 SF Retail 29,250 SF Hotel 165,000 SF

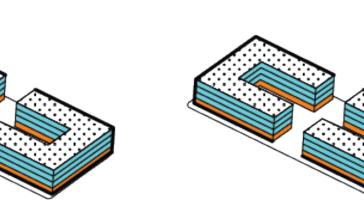
Parking 29,250 SF



Office 123,000 SF Retail 41,000 SF



Office 123,000 SF Retail 41,000 SF

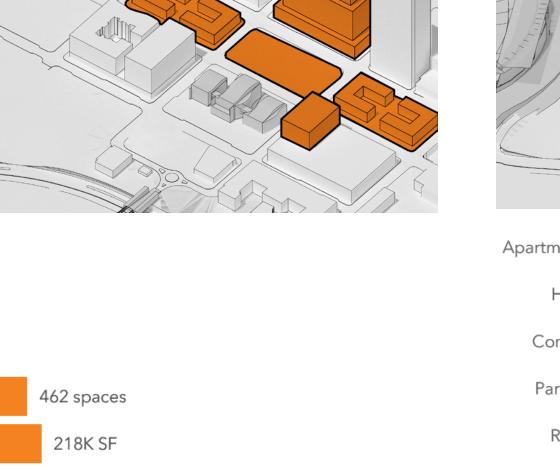


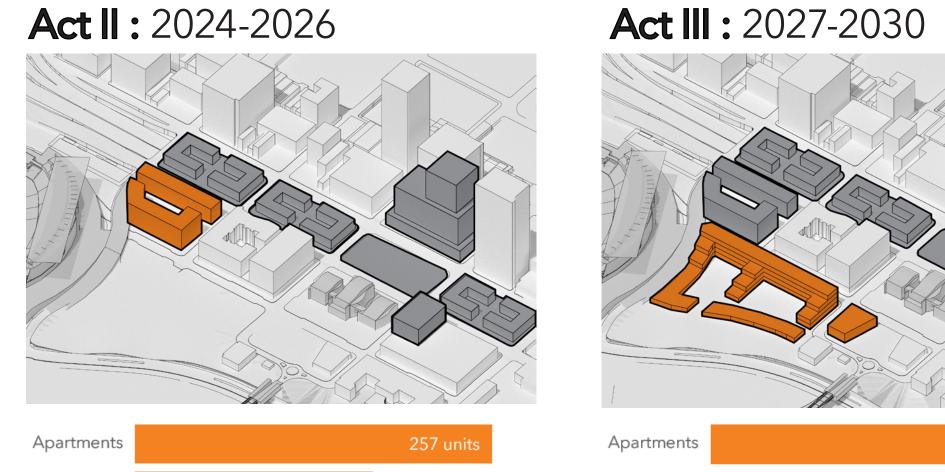
DIXIE TERMINAL TOWER THIRD & WALNUT

Office 1,093,900 SF Retail 73,950 SF Parking 147,900 SF Office 117,000 SF Retail 39,000 SF

STAGING THE SHOW

Act I: 2021-2023





1,778 827 residential units

