

University of CINCINNATI

Team: Caroline Errico, Stacy Felchner, Todd Funkhouser, Robert Peebles, Christian Umbach Faculty Advisor: Conrad Kickert Team#: 2019-281

A mobility centered development sustaining the heart of Miami with cultural connections for today and resilience for tomorrow.

THE TEAM



Caroline Errico MArch



Stacy Felchner MBA Real Estate



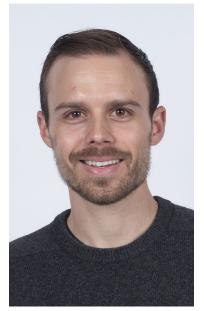
Todd Funkhouser MArch



Robert Peebles MArch



Faculty Advisor: Conrad Kickert Phd in Architecture



Christian Umbach MCP

The LIFELINE supports the vitality of Midtown Miami by connecting the cultural life of Wynwood, to Edgewater, Miami Beach, downtown, and the Design District. By integrating a dense, mixed-use district with a walkable arts corridor atop the new Tri-Rail station and food distribution hub, the LIFELINE will Elevate Mobility, **Sustain Habitat**, and Celebrate Culture.

Situated at the crossroads of a regional transit line, bike highway and pedestrian connections to arts and recreation, the LIFELINE provides a central gathering space for everyone, from local residents to business commuters, artists, and visitors.

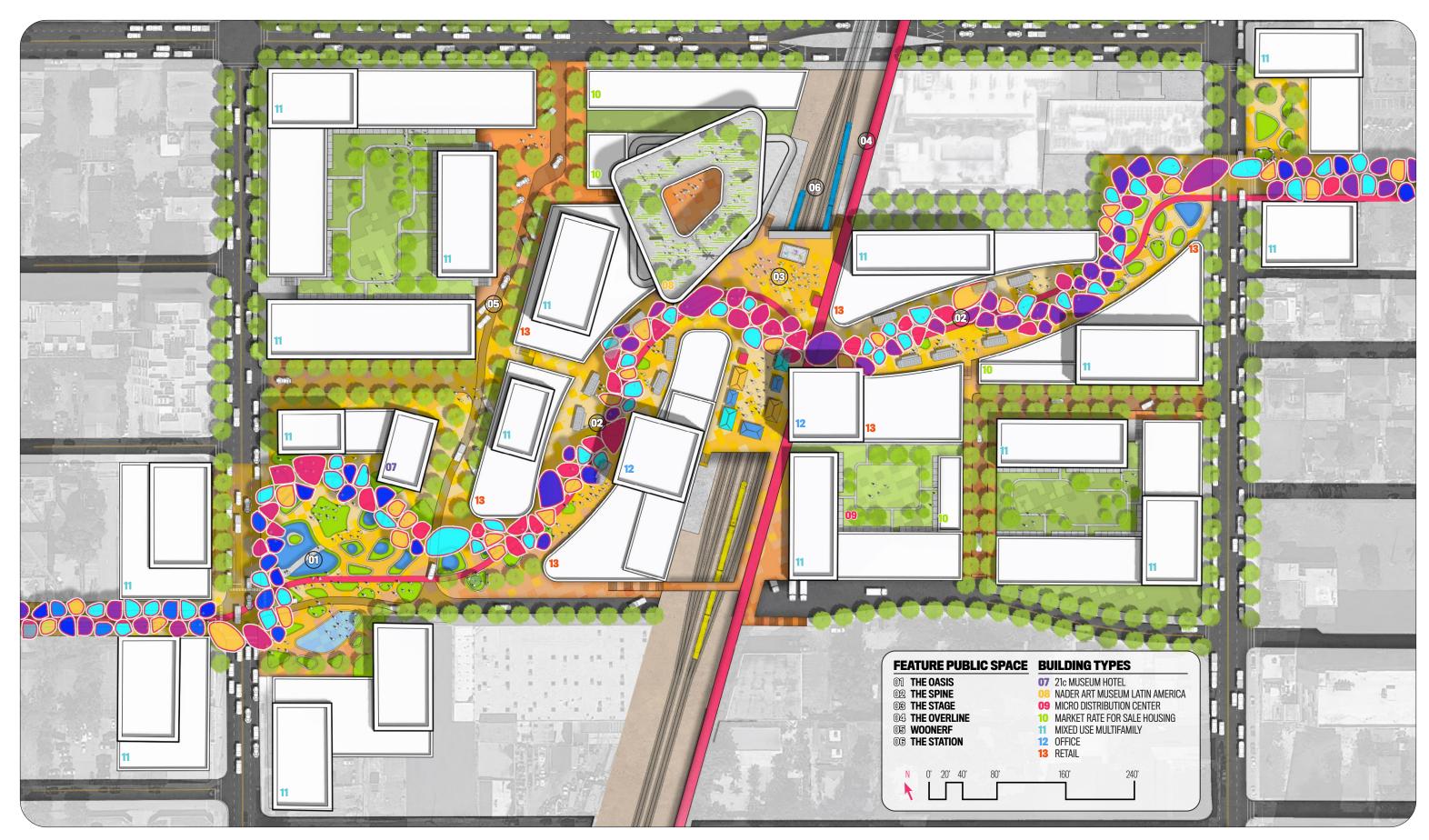
The LIFELINE will lead Midtown Miami forward with resilient design that manages water, food, power, and housing in light of a changing climate. The site will house Miami's first urban micro-distribution center, which will ensure reliable food access in times of crisis. Along the way, the LIFELINE celebrates the arts and culture that make Miami full of life.

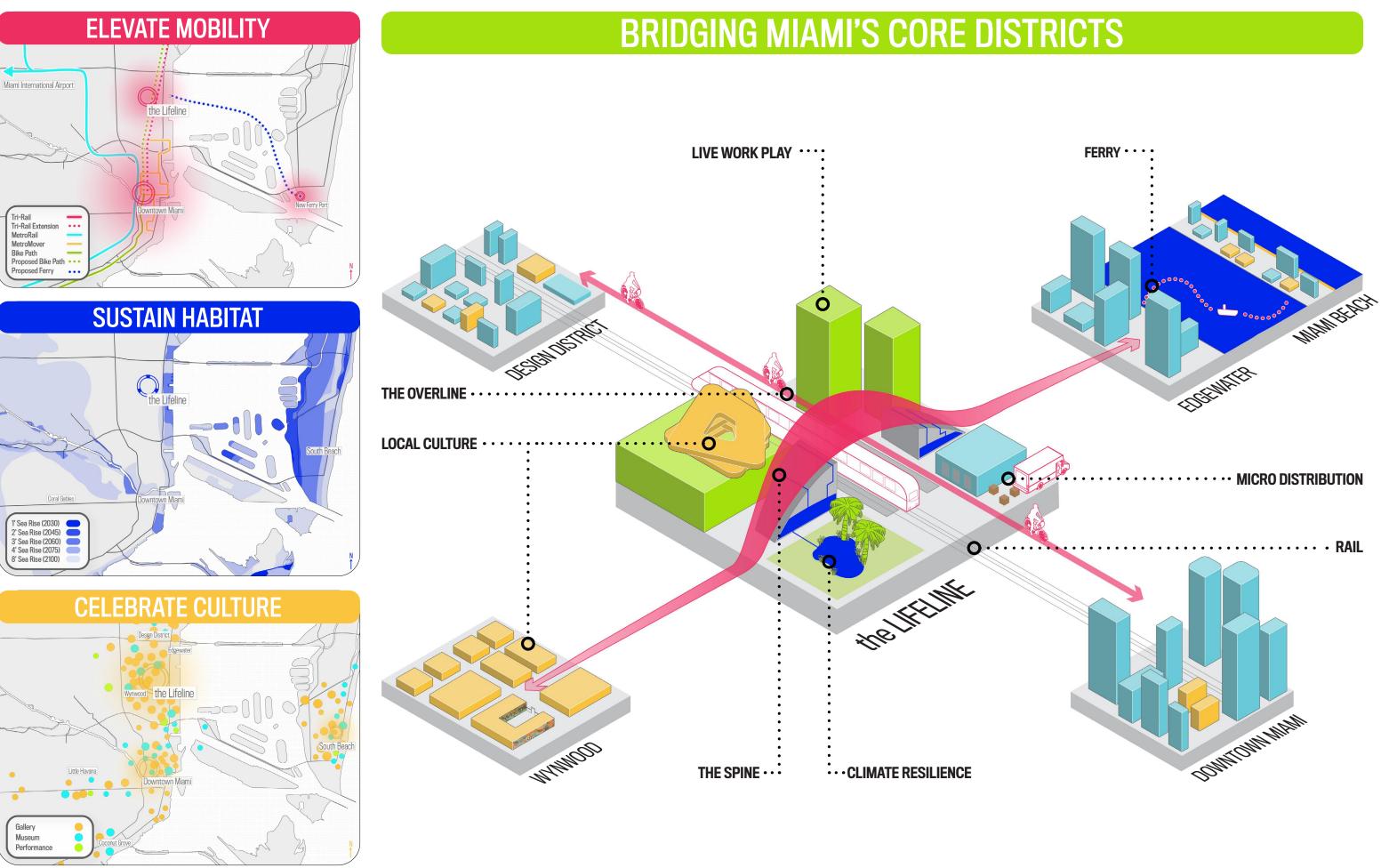
The LIFELINE project encompasses approximately **4.8** million SF of new development within an **11.1** acre site poised for redevelopment positioned across both the Wynwood and Edgewater communities.

The site's current market value is approximately **\$166** million. Upon completion of three phases of redevelopment over a ten-year period, we estimate the value of the project to increase to nearly **\$1.3** billion.

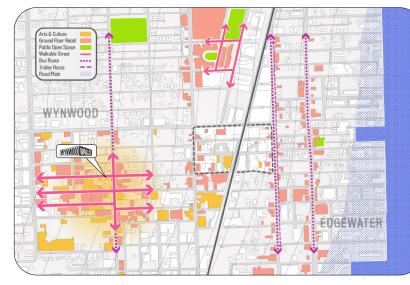
This stabilized value represents an overall levered IRR of **18.5%** and unlevered IRR of **12%**.

HOW WE DESIGN THE LIFELINE

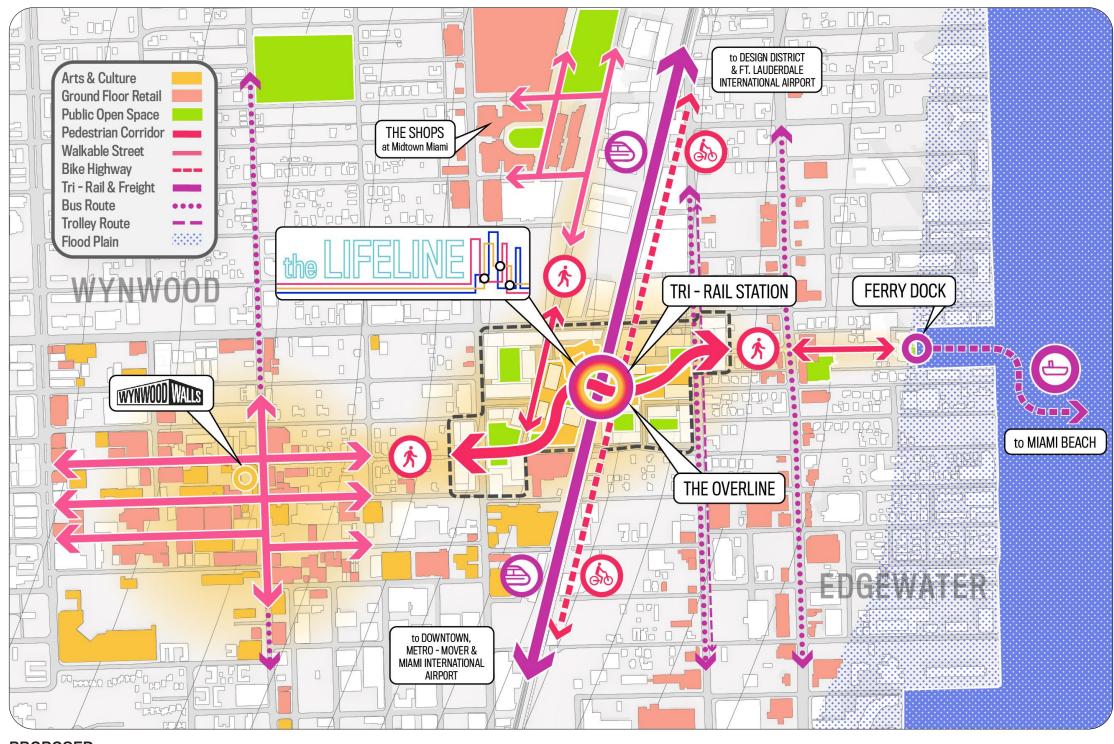




CONNECTING COMMUNITIES



EXISTING

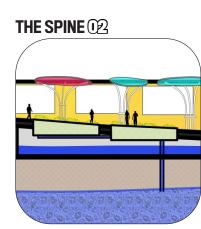


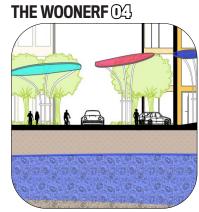
PROPOSED

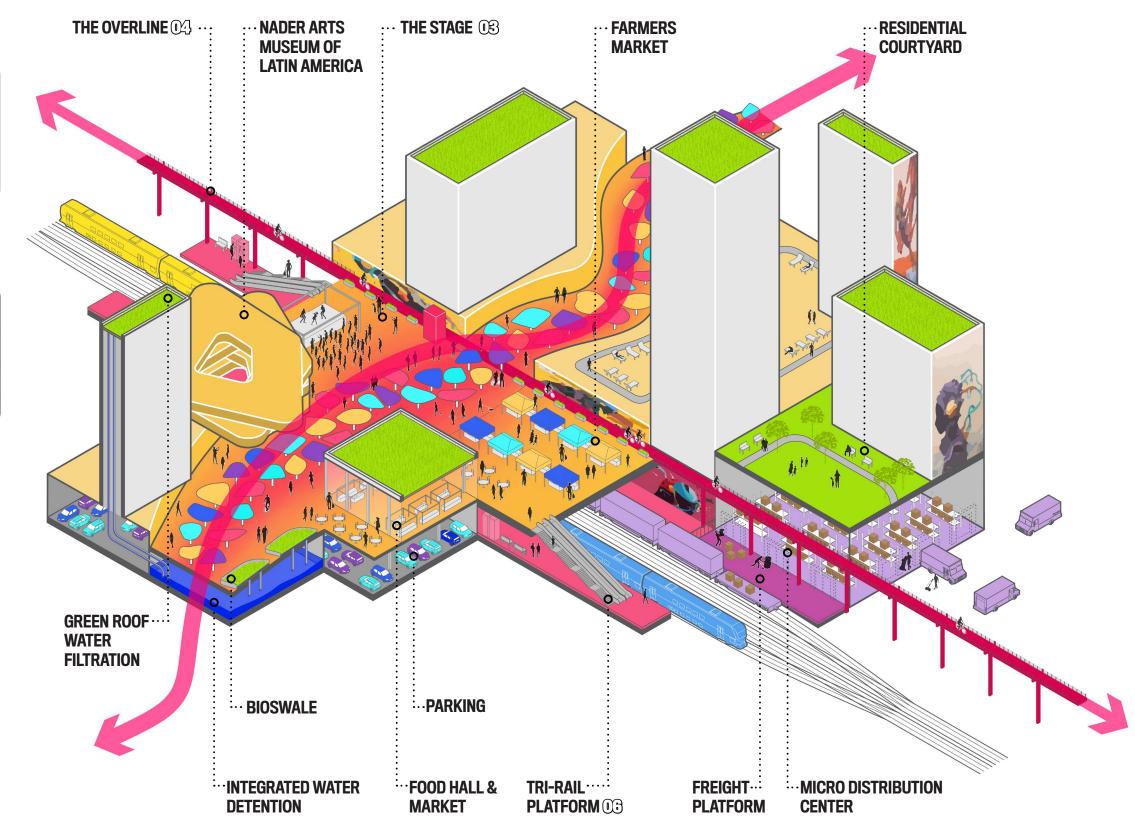
HEART OF THE LIFELINE









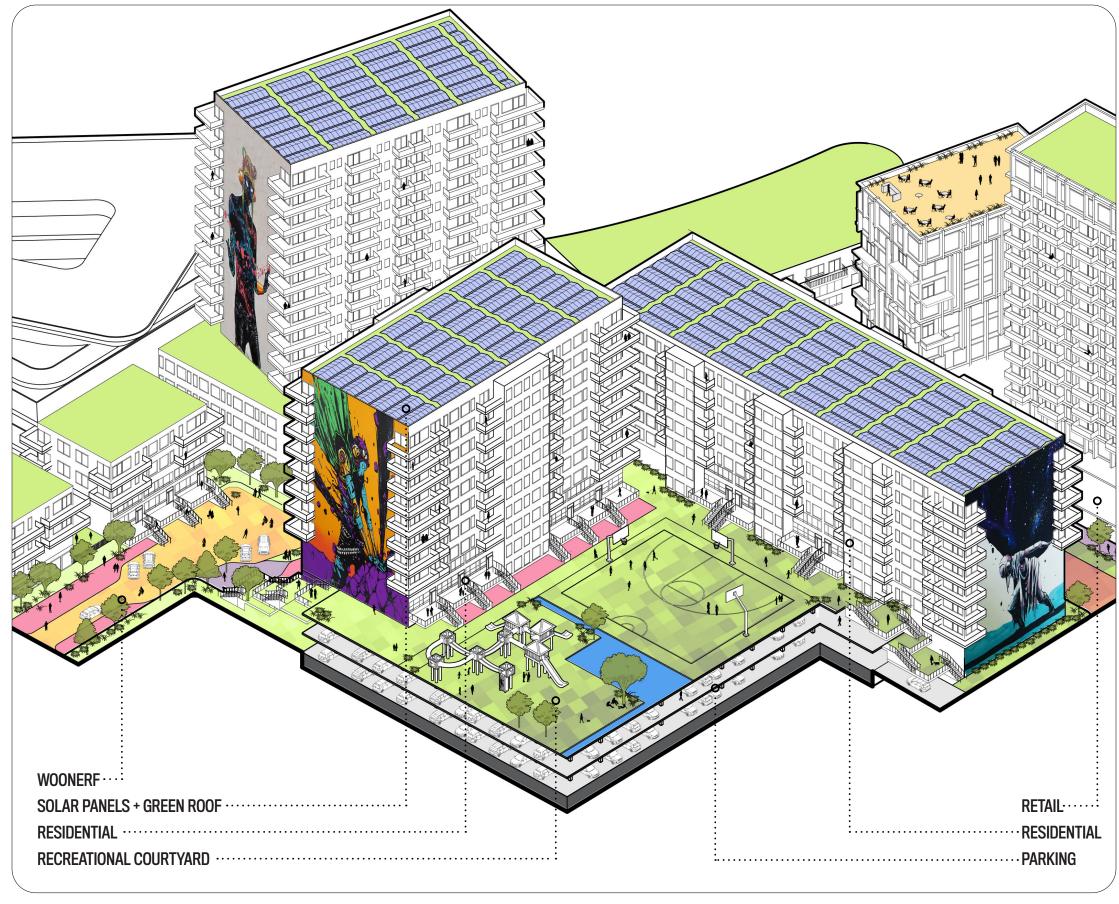


SUSTAINING URBAN HABITAT FOR ALL WALKS OF LIFE



THE WOONERF



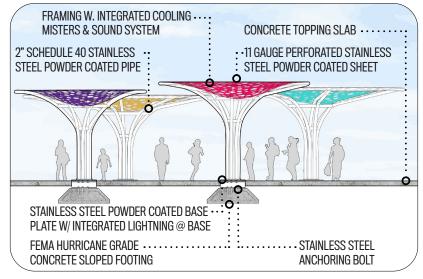


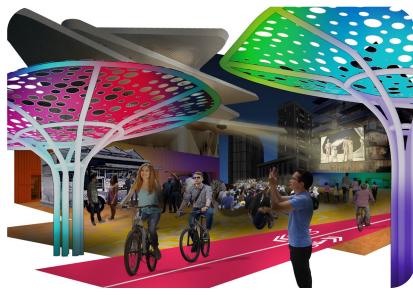


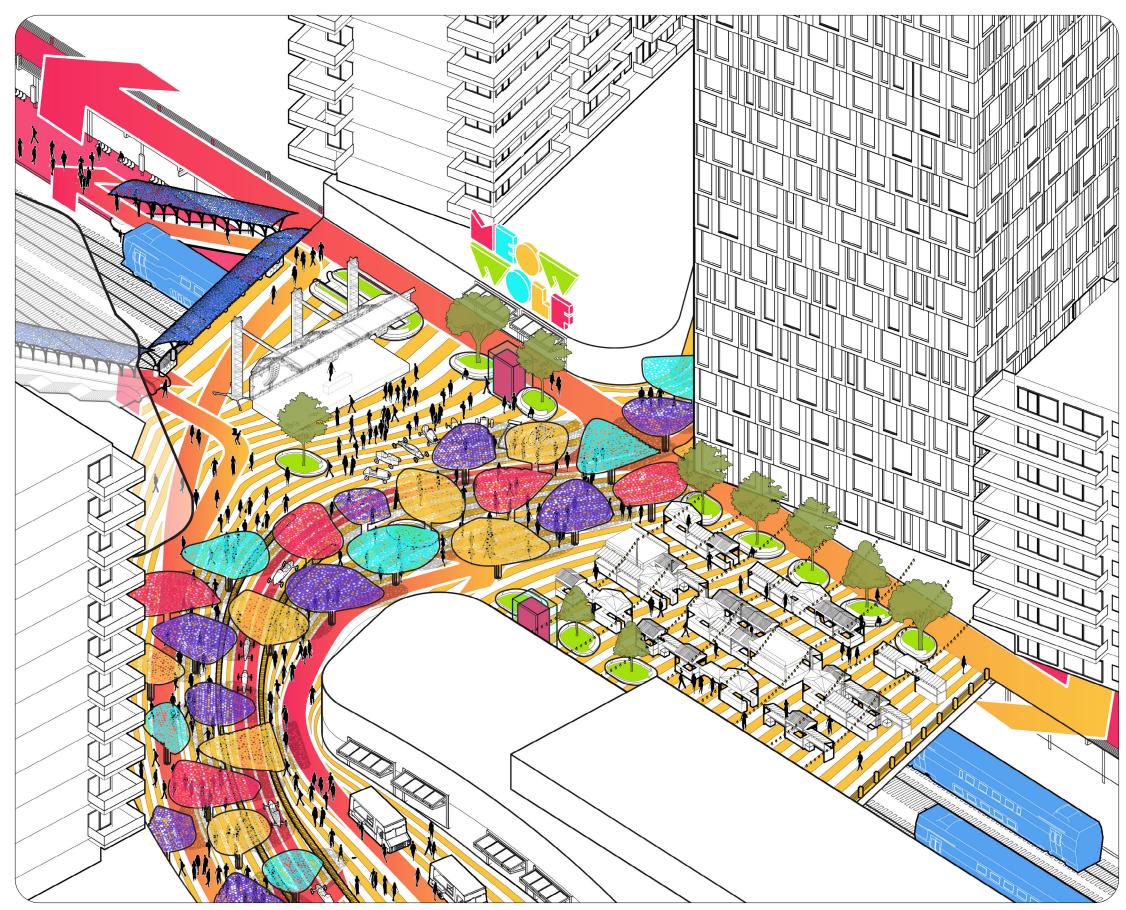
THE SPINE AND THE STAGE - CULTURE AND CONNECTIONS



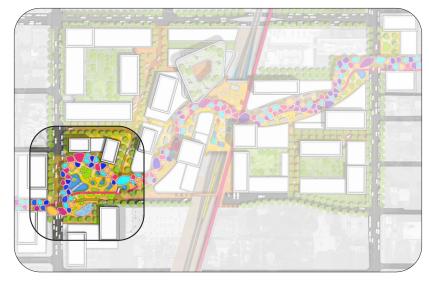
INTEGRATED CANOPY



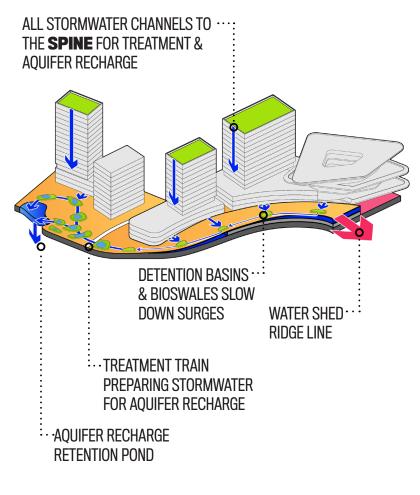


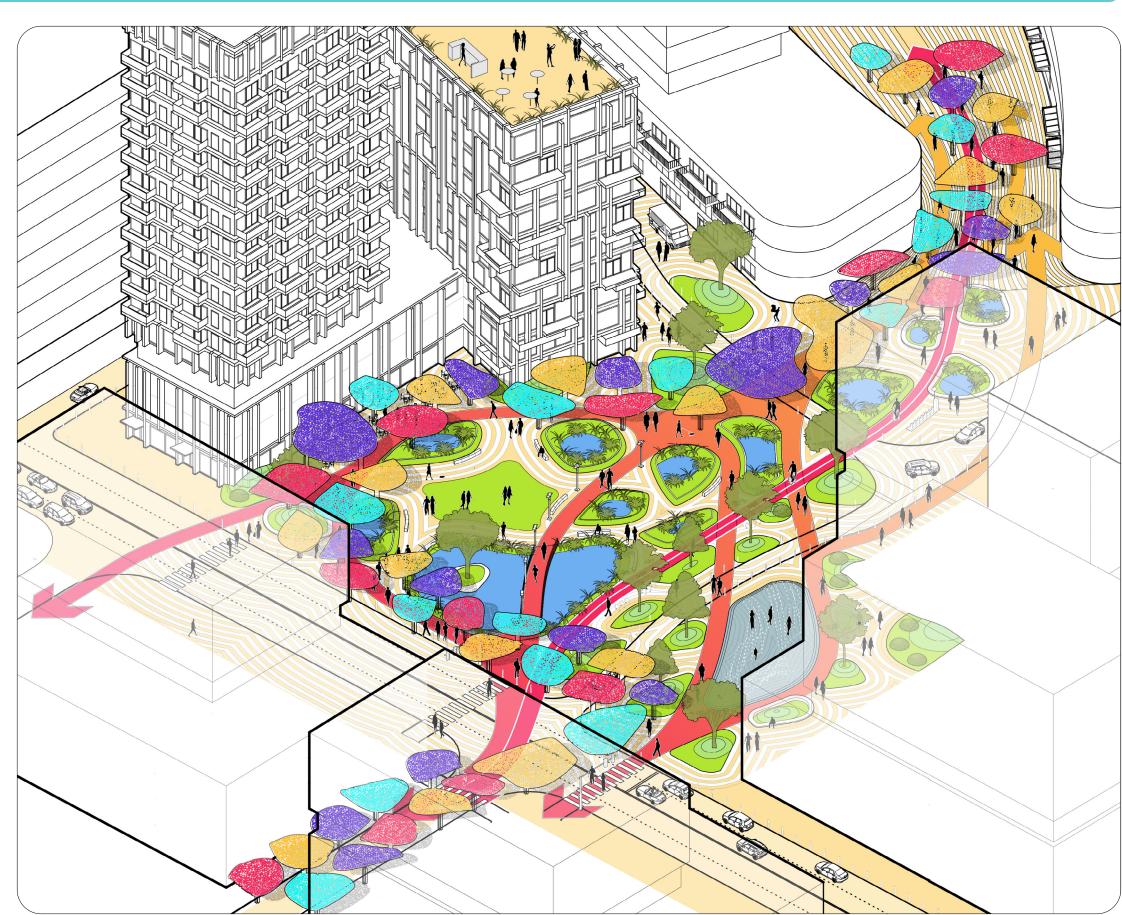


THE OASIS - WATER, POWER, AND RELAXATION



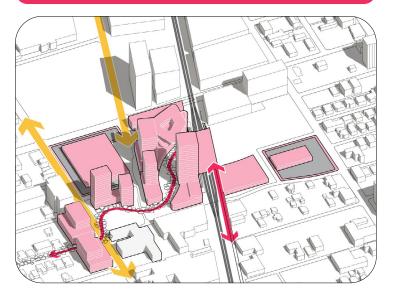
WATER COLLECTION NETWORK



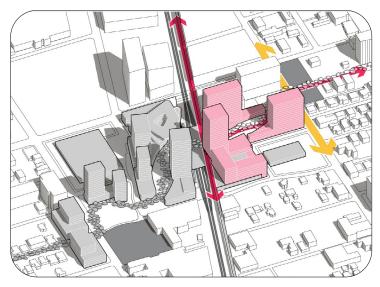


PHASING THE LIFELINE

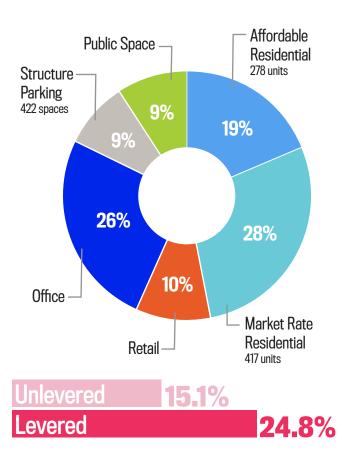
INVESTING IN WYNWOOD PHASE 1 - 2022



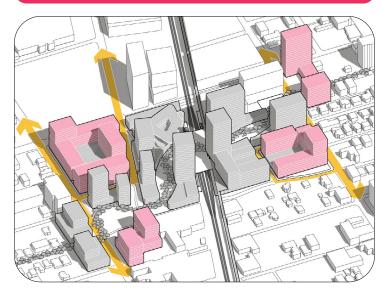
EXPANDING TO EDGEWATER PHASE 2 - 2024



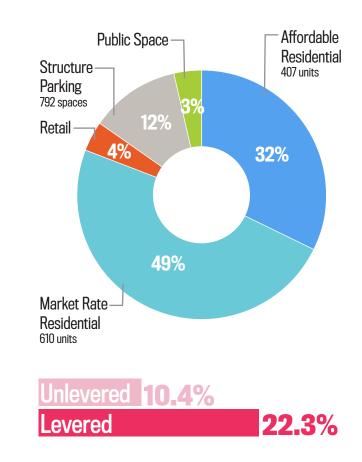
1,222,822 SQ/FT Total



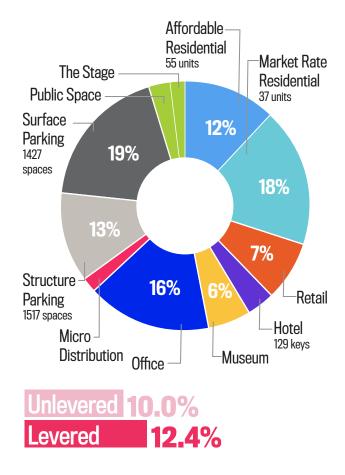
GROWING THE COMMUNITY PHASE 3 - 2027



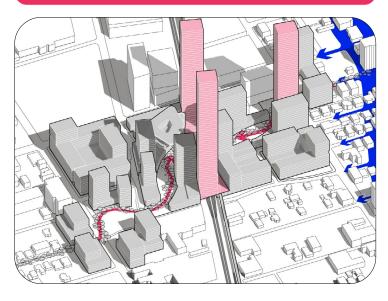
1,697,094 SQ/FT Total



1,897,542 SQ/FT Total

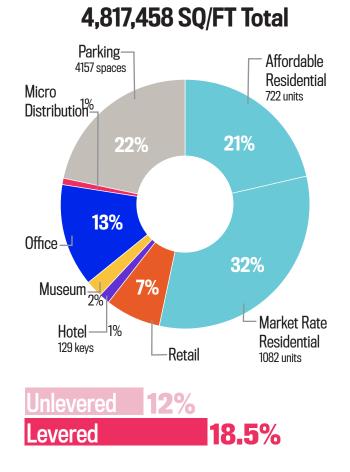


ADAPTING FOR CHANGE PHASE 4 - 2050

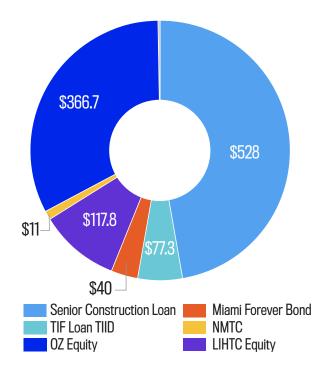


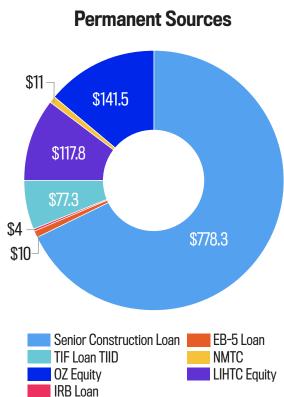
A Haven for Miamians seeking higher ground in the event of future sea level rise.

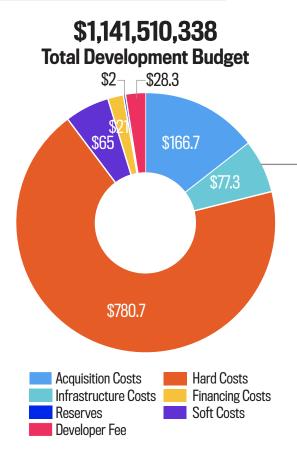
SOURCES, USES, AND RESULTS



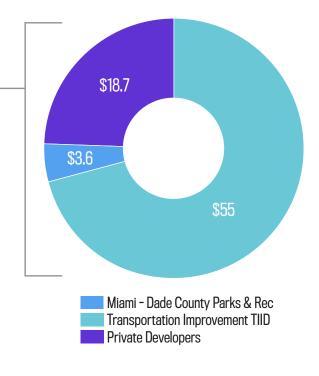
Construction Sources



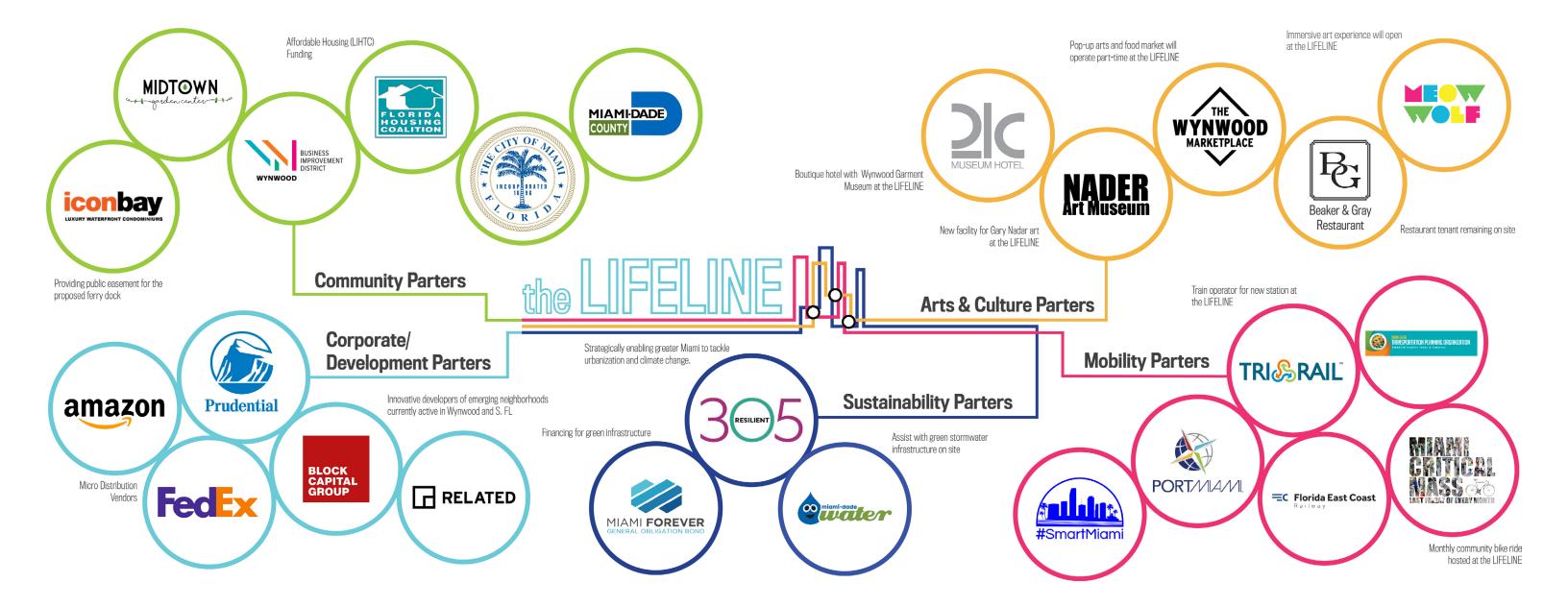




\$77,375,650 Total Infrastructure Budget



THE PARTNERSHIPS BEHIND THE LIFELINE



LIVE AND LIFE AT THE LIFELINE



Daily Activity	6 am	7 am	8 am	9 am	10 am	11 am	Noon	1 pm	2 pm	3pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11pm	Midnight
Activity																			
Resident		Wake up	Morning yoga	Bike Ride c	on the OVERLINE	Have	LUNCH delivered	Ferry to MIA	AMI BEACH for Sunba	athing		Dinner in EE	DGEWATER	Kids play in c	ourtyard Enjoy M	lovie on THE STAG	ĴΕ	Bedtime	
Commut	er	Commute with TI	RI-RAIL Coffee M	eeting Take	e care of business ir	OFFICE TOWER	Eat lunch a	at the FOOD HA	LL Afternoon Walk	Take care of	business in OFFICE	TOWER Happ	y Hour by THE OA	ASIS Take T	RI-RAIL to the Air	oort			
Tourist			Wake up	Morning Co	ffee Visit the N	Vader Art Museum	Food	Truck Lunch	Shop at THE SPINE	Wall	around WYNWOOE) WALLS	Dinner	on THE SPINE	Experienc	e MEOW WOLF	Salsa Dancin	g on THE STAGE	Nightcap